

Factsheet

Dimensions

- Hall (excluding stage): 17.90m × 16.35m
- Stage: 10m × 16.35m

Seating

- Conference format:
 - 374 (parterre) + 66 (removable chairs flat stage)
 - Total 440 seats
- Concert format:
 - 374 (parterre)+ 168 (balconies) Total 542 seats
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Ancillary facilities

- Spectator foyer on upper ground floor
- Gallery foyer on level 1
- Cloakrooms, toilets on lower ground floor
- Reception, administrative offices and equipment storage on the upper ground floor
- Artists' foyer and dressing rooms on the upper ground floor
- Technical rooms and storerooms in the basement

Design

- Hall: creation of a black cube clad in a crown of stretched copper and gold metallic fabric to maintain acoustic through sound transparency and to enhance the venue's illumination
- Technical features of the hall are hidden by this metal veil (ventilation ducts, smoke extraction ducts, footbridge)
- Foyer materials: in contrast with the hall, the foyer is dominated by raw materials (glass, exposed concrete walls, concrete floor)

Hall acoustics

- Acoustic reflector above the podium (canopy) to direct sound energy and avoid echoing.
- Diffusing elements (side walls of the hall)
- Curtains

Layout

- The stage is modular across 4 levels thanks to a system of lifts
- Armchairs on the parterre feature integrated writing tablets for conferences

Room ventilation

- Air distributed at base of seats and extracted by collectors hidden by the metallic crown.

Groupe mandataire

- Architect: Bonnard+Woeffray Architectes
- Works management: Suter Sauthier Architectes
- Civil engineering: Willi Ingénieurs
- Electrical engineering: Lami SA
- HVAC engineering: Technoservice Engineering SA
- Acoustical engineering: Architecture et Acoustique SA
- Safety engineering: ECOfireconcept Sàrl
- Scenography: Artsceno Sàrl
- Lighting design: Aebischer & Bovigny

Provisional timetable

- February 2024: Handover of the building shell (basic structure) by Crédit Suisse to the Foundation
- March 2024: Start of work on the interior of the venue
- May 2025: Handover to users and Cour de Gare inauguration
- September 2025: Start of the cultural season

Project illustrations

- Logo and images to download [here](#)
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